

The “AIMS Marathon Museum of Running” in Berlin

Berlin is a city of running: Long-distance running found its home in Berlin with the first cross-country and road races around the turn of the century. The Berlin Cross-Country Race (Berliner Crosslauf, since 1964) and the Berlin Marathon (since 1974) successfully furthered this tradition. The Berlin Sports Museum is thus naturally a “Museum of Running”!

April 1985: Call for donations for an exhibition on the occasion of the 2nd AIMS Congress in Berlin from September 22 – October 12, 1985 (images 1-3).

November 5, 1987 – January 3, 1988: “Sport in Berlin. From a Knights’ Tournament to the City Marathon”. Berlin, Art Forum of the Grundkreditbank. Presentation with an emphasis on the “City Marathon” on the occasion of the XXIVth Summer Olympics, in the German House (Deutsches Haus), Seoul, South Korea.

From 1990 to 2004, the Berlin Sports Museum always prepared a thematic exhibition for the Berlin Marathon, which could only be presented for a max. 3 days at the marathon expo.

1994: The first major exhibition on the sport of running with the title: “QuerStadtein! (Across the City) – from a Cross-Country Race to the Berlin Marathon” took place in the Berlin State Archives from September 19 – December 7, 1994.

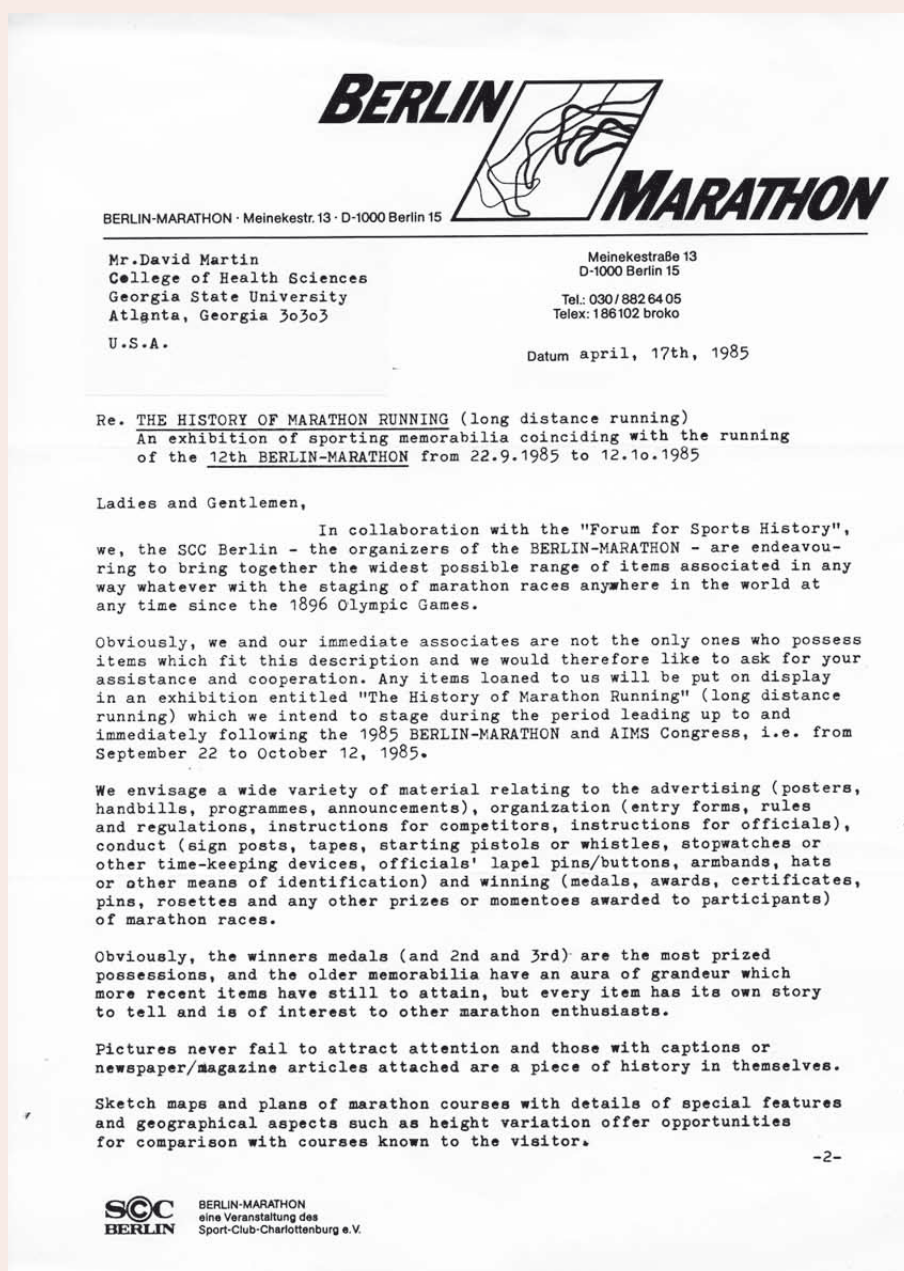
At the suggestion of Horst Milde in Macau on December 6, 1994, this exhibition led the way to the renaming of the Berlin Sports Museum by AIMS, to the “AIMS Marathon Museum of Running”, and with the new title a promise for a wide basis of support (image 4).

March 28, 2007: Launch of the exhibition “Keep on Running – 25 Years of AIMS” in the House of German Sport in the Berlin Olympic Park. An English-language version was presented at the same time in Xiamen on March 28 – 29, 2007.

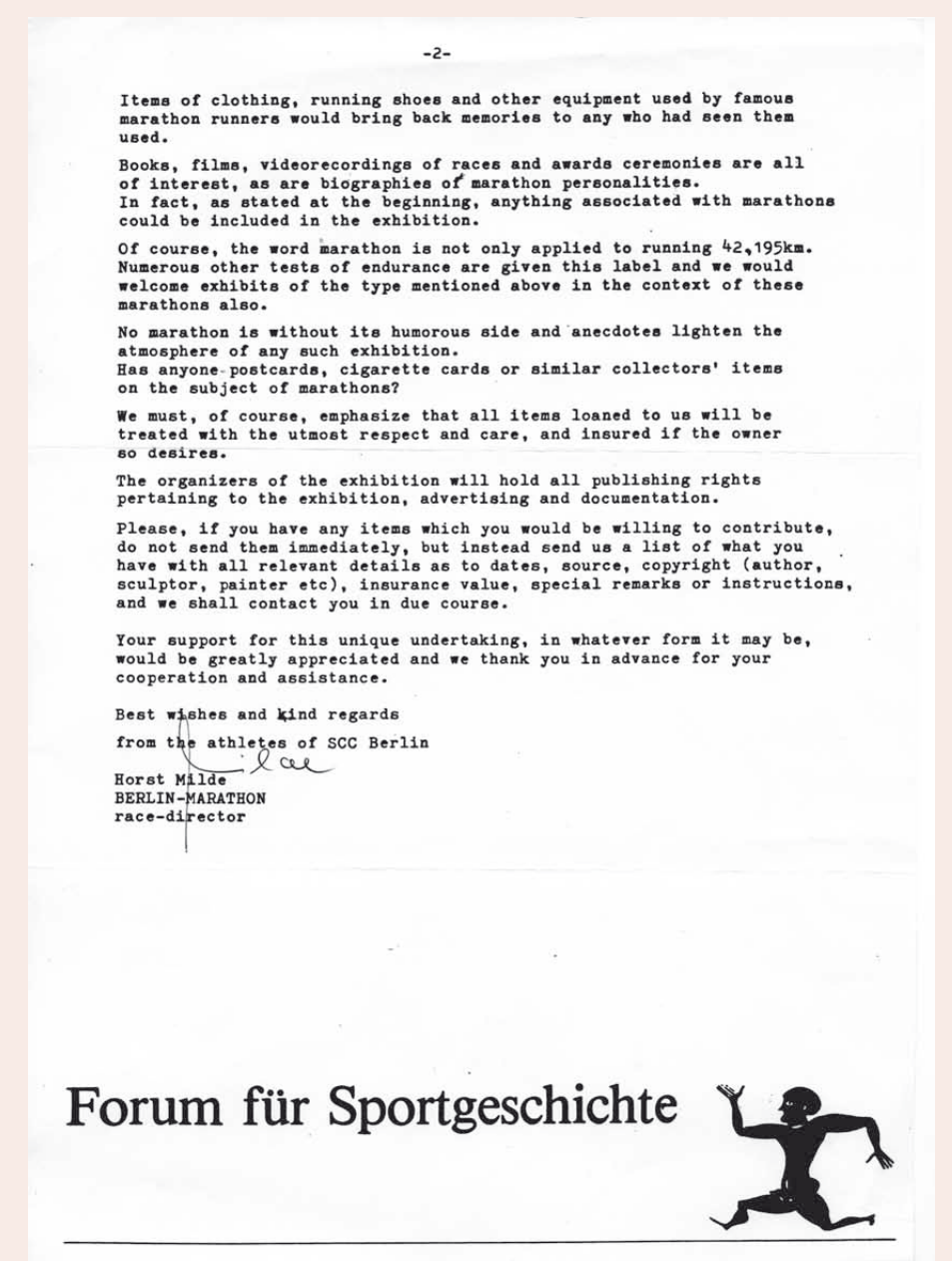
May 4 – September 30, 2007: “History of the Rennsteig Race” in the House of German Sport in the Berlin Olympic Park.

January 22, 2008: Reception by the Berlin Senate for the AIMS delegation and the presentation of a check for \$10,000 (image 5).

Since August 20, 2010: Expansion and new layout for the exhibition titled “2,500 Years of the Marathon” in the House of German Sport in the Berlin Olympic Park.



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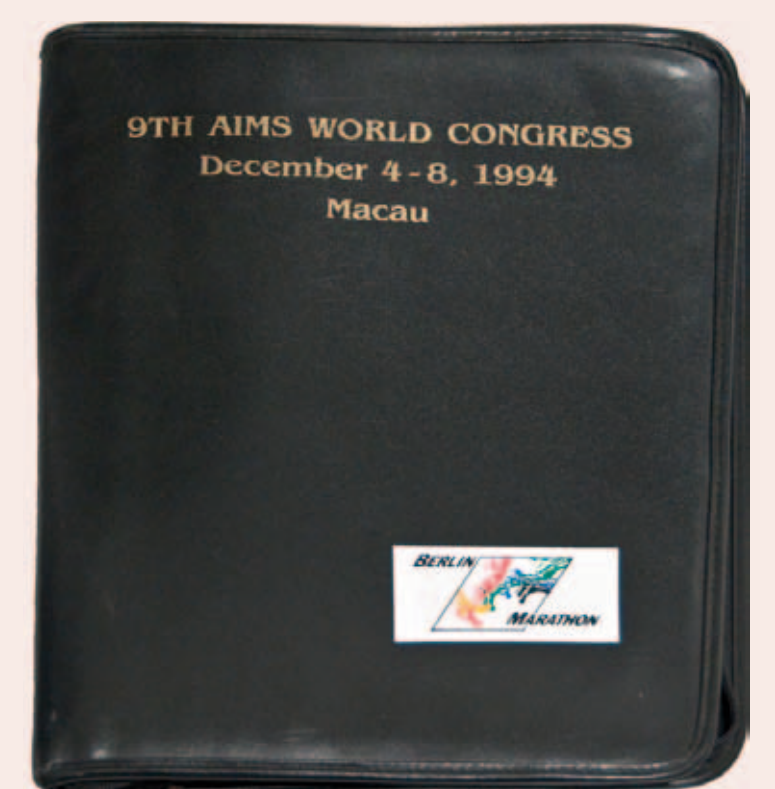
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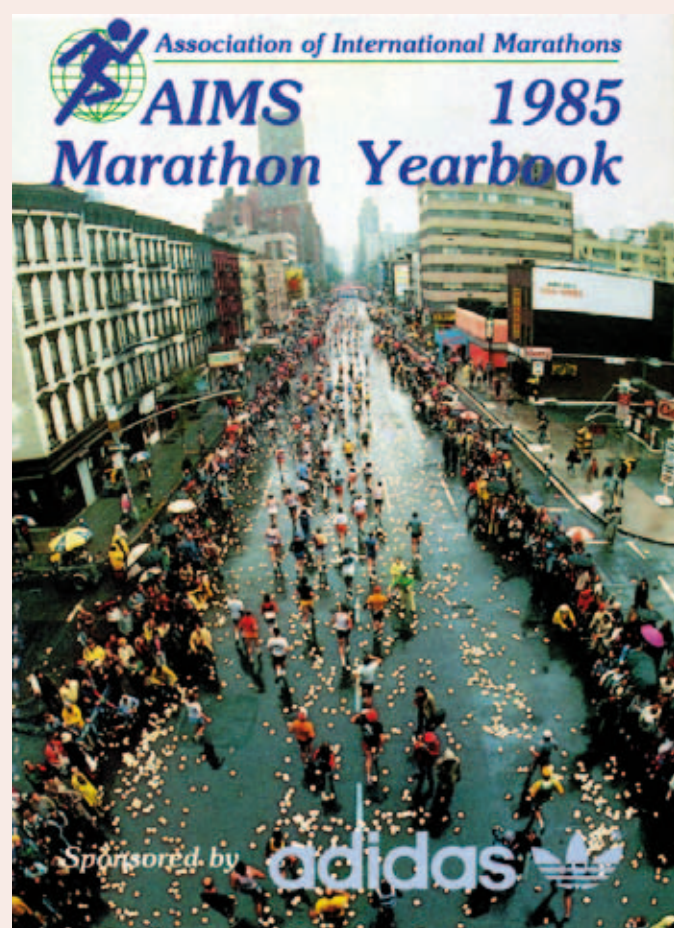


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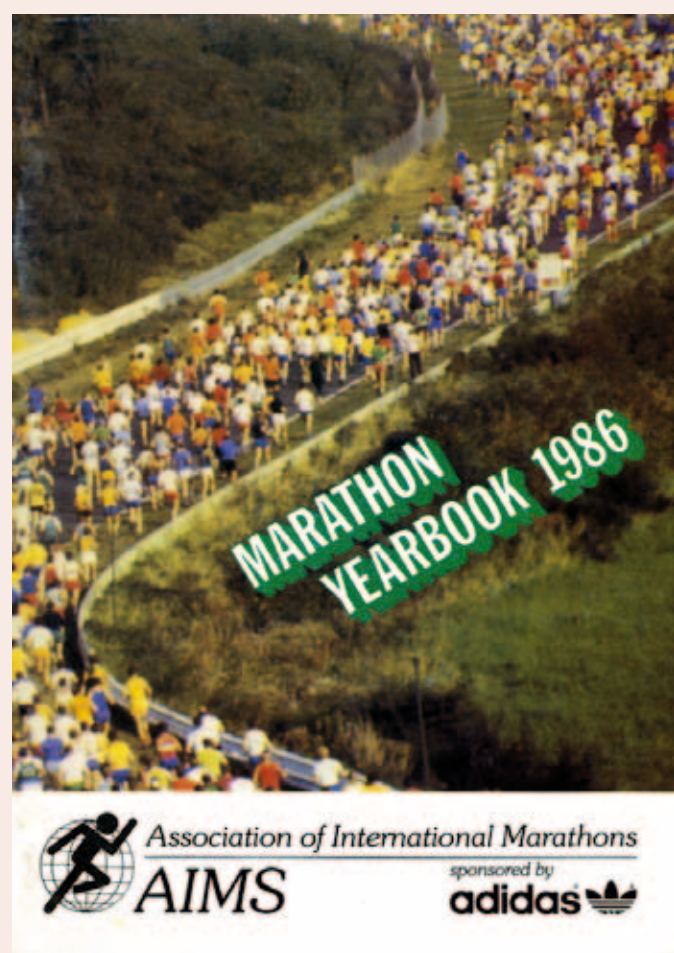


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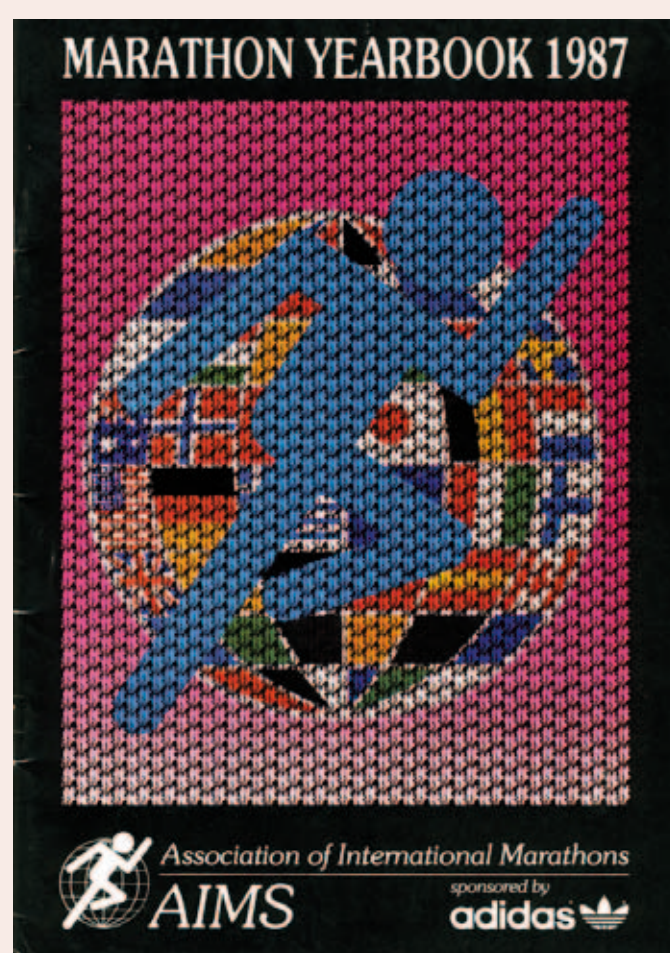
The "face" of AIMS



No. 1



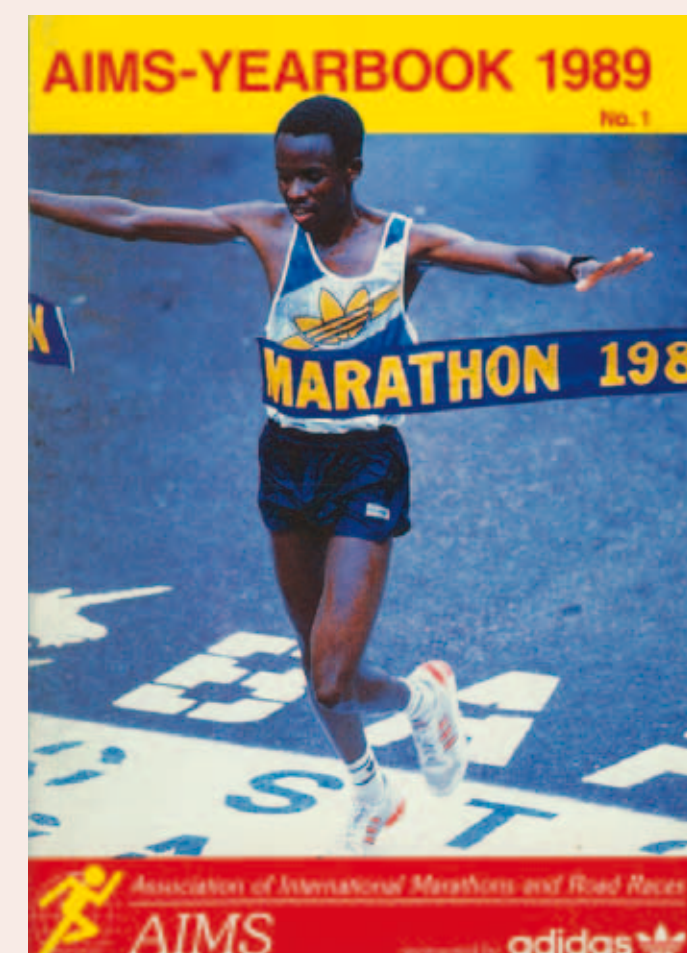
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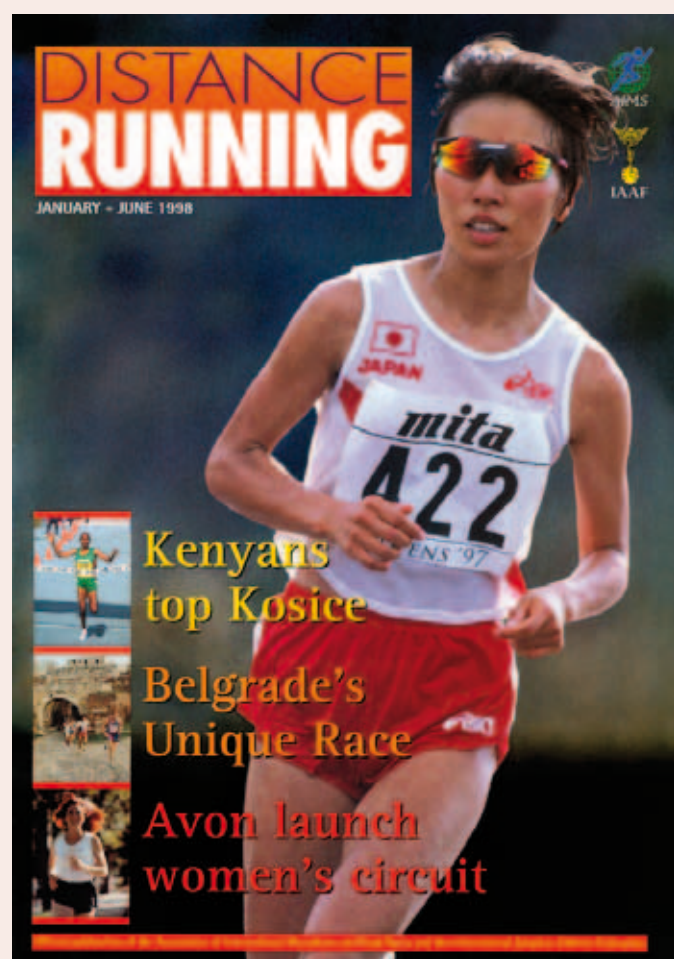
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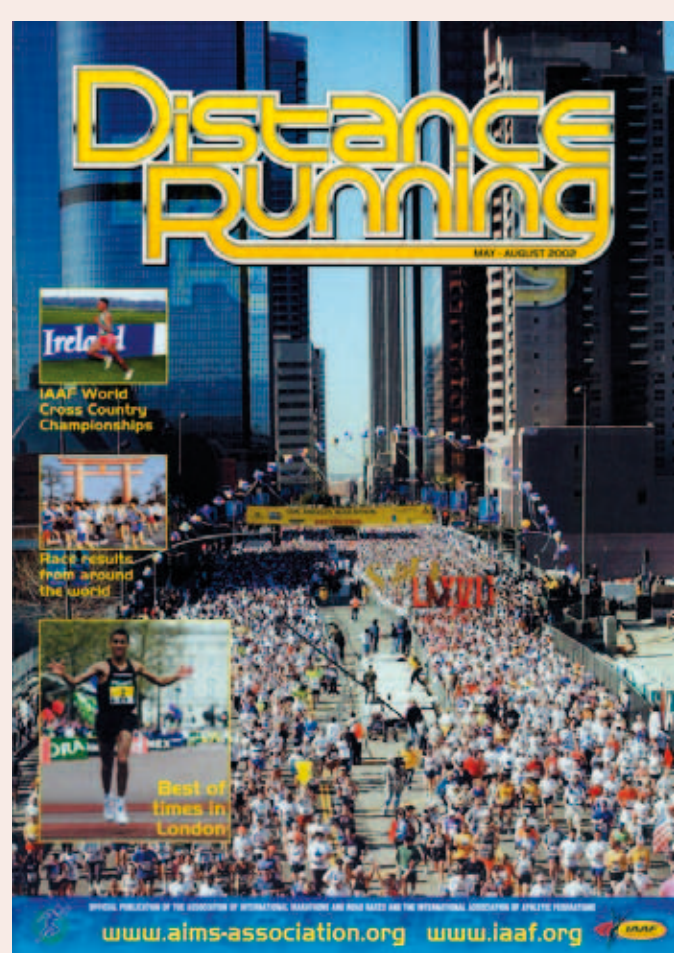
All publications, congress reports, board papers, protocols, etc. are archived. Publications and newsletters are collected (2 or 3 copies each) in archival boxes, and all other materials are collected (single copies). The publications are accessible by anyone. The AIMS board papers are only accessible by AIMS members. Confidential materials may only be shared with permission from the AIMS executive committee.



Archival boxes for AIMS publications



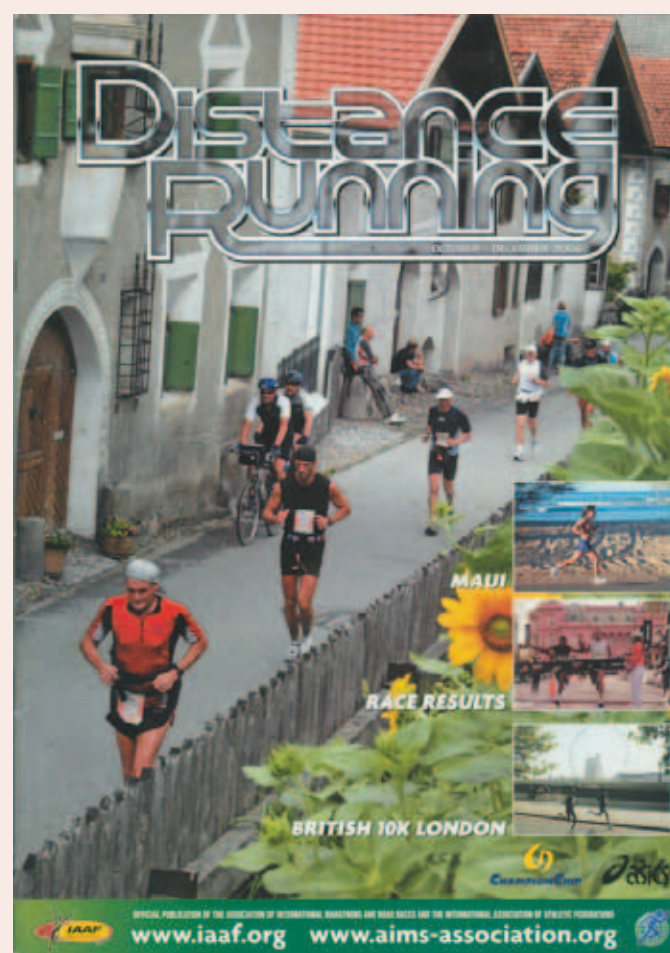
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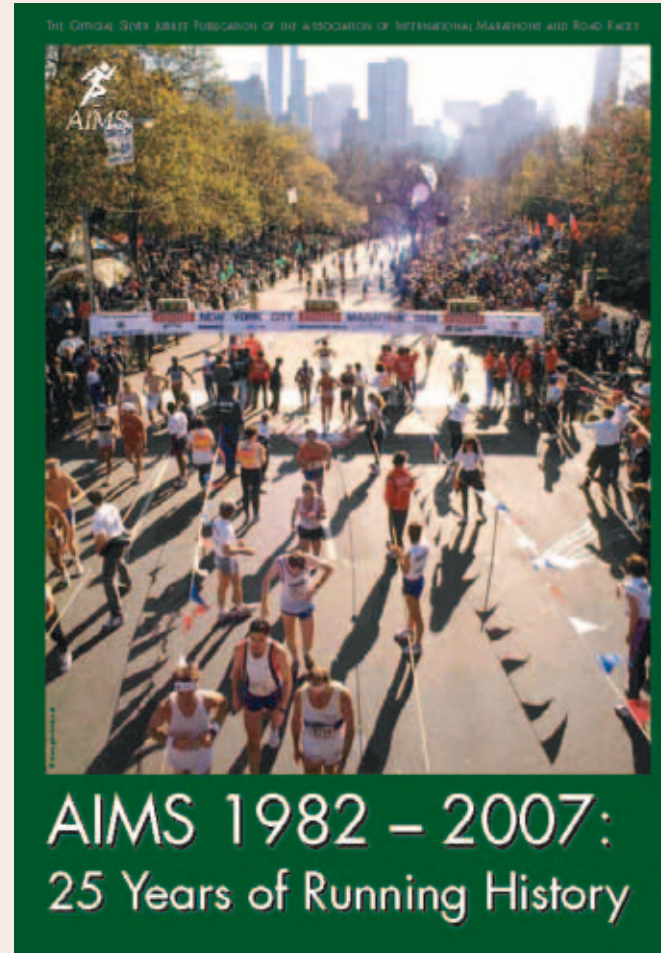
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No. 50



Celebratory publication for AIMS



No. 60

The New Rooms



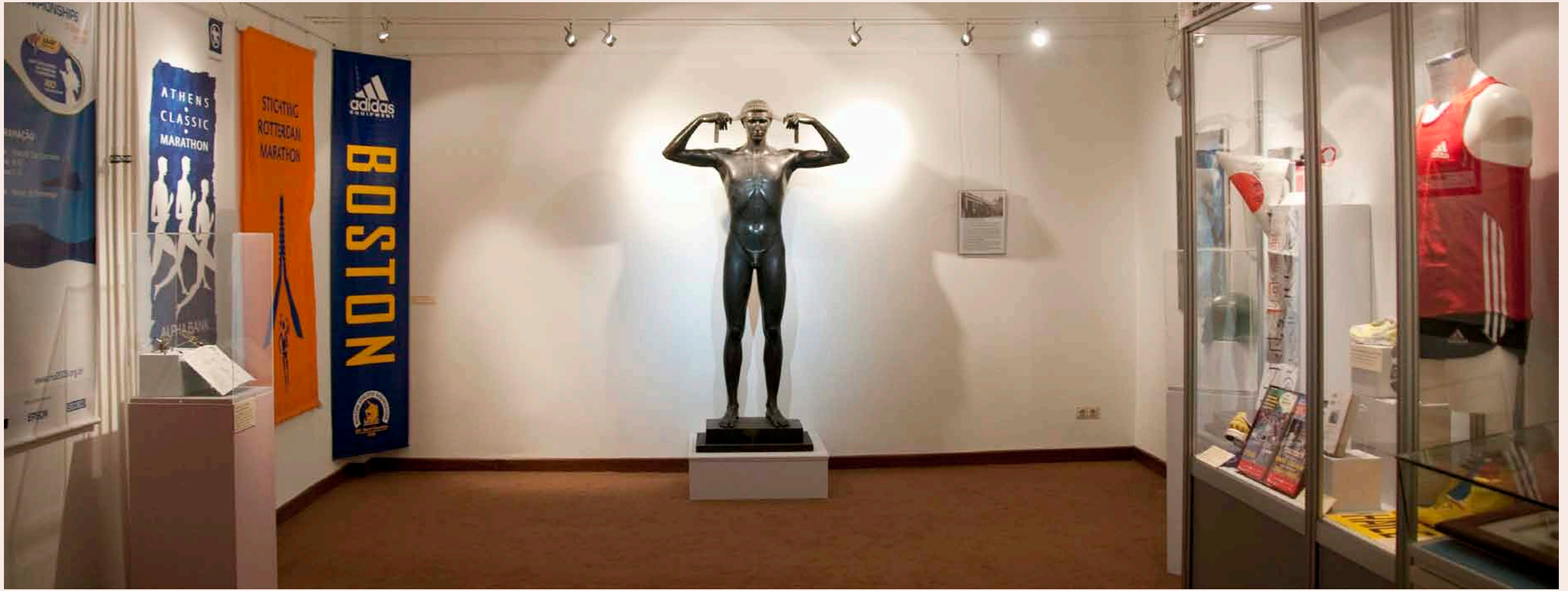
A glimpse into the new room 2: The beginning of the marathon race.



A glimpse into the new room 3: Closet belonging to a made-up runner: caps, officials' ties, workbag, green jacket, medals (left) and Memorabilia from around the world (right).



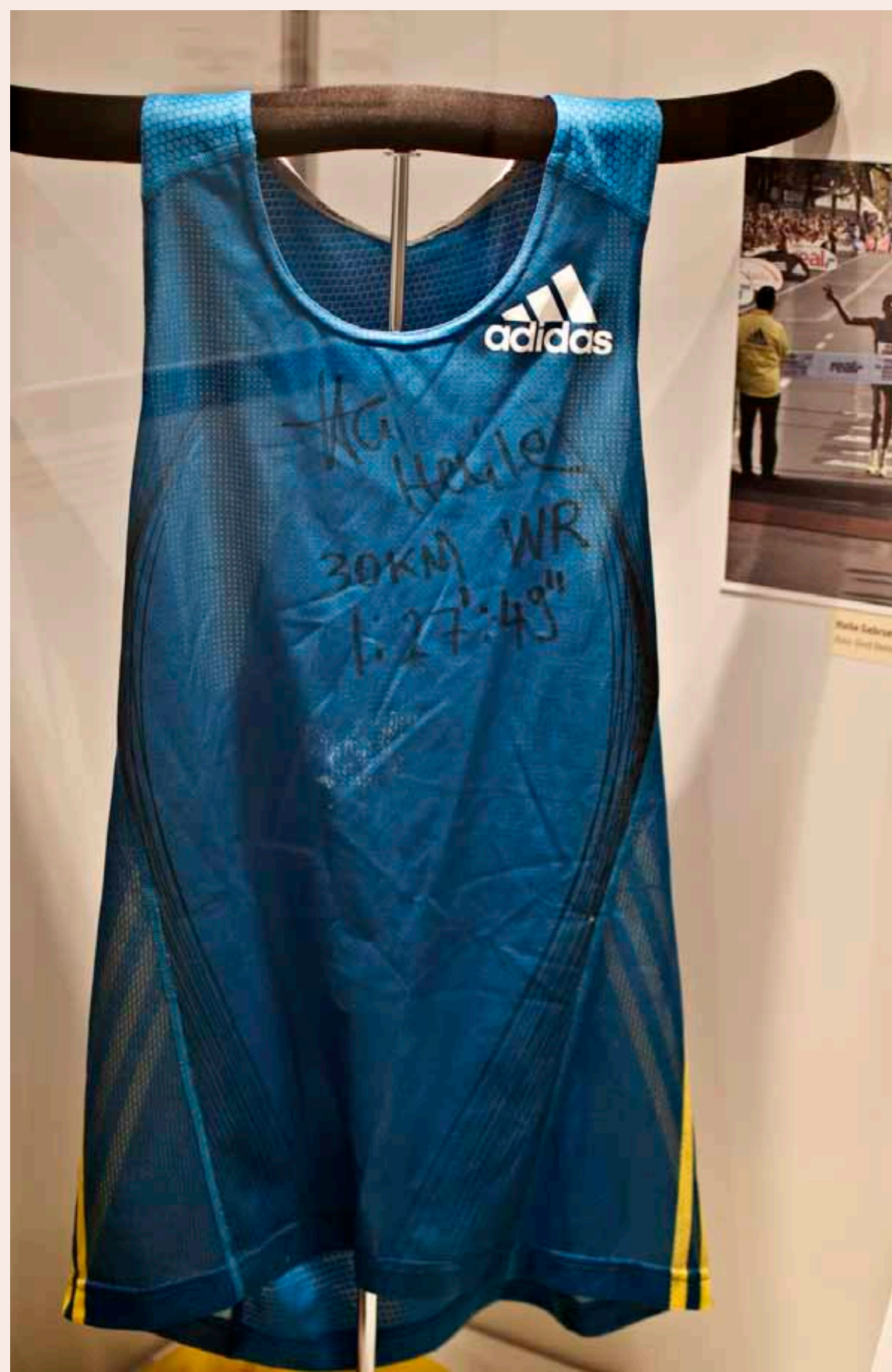
A glimpse into the exhibition hall.



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In the newly designed "Best Performances Room", the "Youth with Victor's Crown" ("Jüngling mit der Siegerbinde") is on display (image 1) together with a replica of the "Corinthian Bronze Helmet" ("Korinthischer Bronzehelm"), which was intended the 1936 Marathon champion Kee Chung

Sohn, but could only be presented to him in 1986, due to IOC regulations. (image 2)

In addition, memorabilia from the world record runner Haile Gebrselassie (images 3 and 5), Paul Tergat (image 6), Mary Keitany and Paul Kosgei (image 4) is on display.

Visitors and Donations



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- 1 AIMS Reception in the AIMS Marathon Museum of Running in the Berlin Sports Museum on the occasion of the World Championships in Athletics on August 19, 2009.
- 2 Naoko Takahashi is interviewed on August 16, 2009, in the Berlin Sports Museum by Tokyo television.
- 3, 4 David Martin visits the Berlin Sports Museum for the third time on June 17, 2010, and presents the museum with numerous items of sports memorabilia from around the world.
- 4 Kathrine Switzer and Roger Robinson visit the marathon exhibition in the Berlin Sports Museum on May 25, 2010.
- 5 Wim Verhoorn visits the Berlin Sports Museum for the second time on September 24, 2010, and presents the museum with marathon memorabilia from around the world.

Thank You ...



Last spring, AIMS President Hiroaki Chosa (JPN), together with Vice-President Francisco Borao (ESP) and Horst Milde, visited the New York City Marathon and Boston Marathon. For AIMS President Chosa, it was quasi his farewell tour, and a thank you to the leading US races, which have each made great contributions to sport history.

First off there was a meeting with Allan Steinfeld, the long-time Race Director of the New York City Marathon, who was also involved for decades with the US association. As his goodbye gift, Allan Steinfeld presented a large bag of t-shirts and other textiles from the New York City Marathon to donate to the Berlin Sports Museum – AIMS Marathon Museum of Running.

Anyone who knows anything about the American t-shirt cult will value this gift to the museum – we will be presenting a selection here.



Highlights



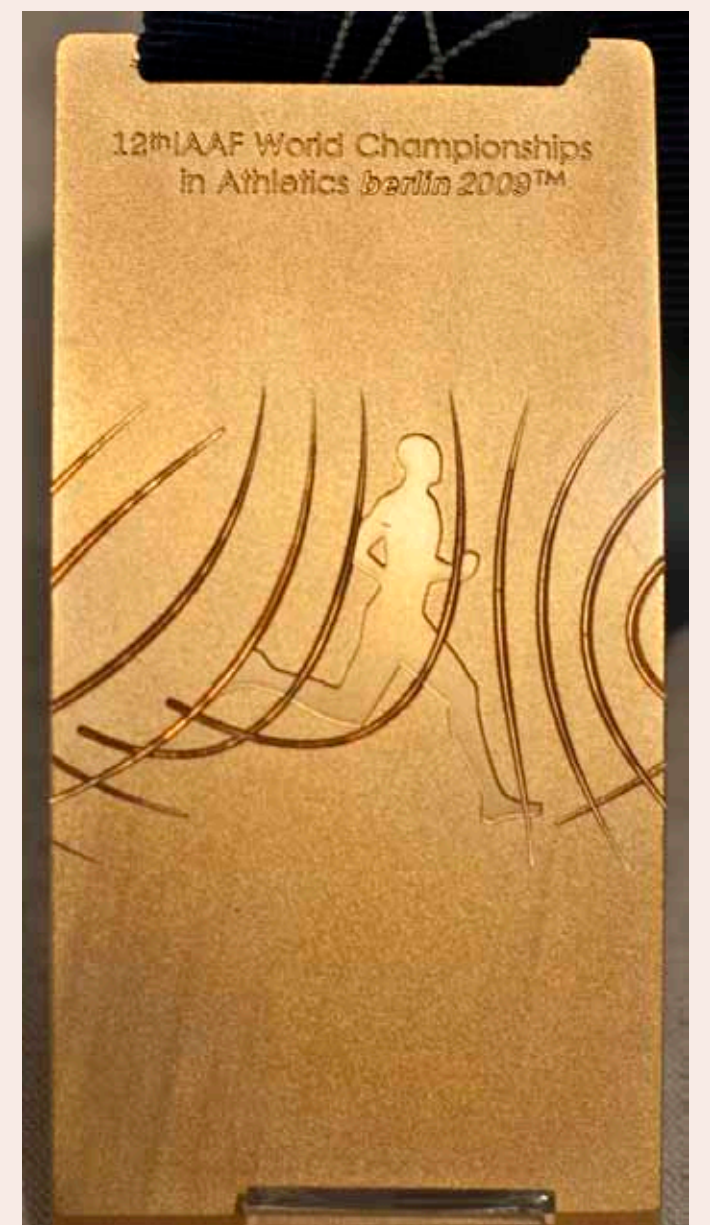
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- 1 Waldemar Cierpinski's Bib Number "51", 1976 Summer Olympic Games in Montreal. Wearing number 51, the runner winning the gold medal at the Olympic marathon race. He was able to repeat this success in 1980 in Moscow.
- 2 Race number bib "No. 1" belonging to Bill Rodgers from the Boston Marathon in 1979. Bill Rodgers (USA) donated this bib in 1985. It is the very first item to be donated to the Berlin Sports Museum marathon collection.
- 3 Double water bottle for Naoko Takahashi, race number and memorabilia from the 29th Berlin Marathon in 2001. Donated by Horst Milde.
- 4 "Bréal Cup from 1896 Silver cup, which Michel Bréal donated in 1896 for the Olympic Marathon champion. The original cup is in the

- hands of the descendants of Spiridon Louis. On the occasion of the celebration of "25 Year of AIMS", the city of Marathon presented AIMS this replica on November 3, 2007. It is donated by Francisco "Paco" Borao (Valencia)
- 5 Marathon gold medals from the World Championships in Athletics in Berlin in 2009. The medals were designed by the Berlin design student Elisabeth Warkus. When the gold, silver and bronze medals are laid out together, they depict a complete running motion; here, it is the same motion. Donated by BOC 2009 GmbH.
- 6 Mary Keitany ran a new 25 km world record in Berlin in these shoes on May 9, 2010, in a time of 1:19:53. Donated by Mary Keitany.

BULLETIN DU COMITÉ INTERNATIONAL DES JEUX OLYMPIQUES

PARIS, 229, Rue Saint-Honoré

Citius — Fortius — Altius

Rue Saint-Honoré, 229, PARIS

PROGRAMME DES JEUX OLYMPIQUES DE 1896 ATHÈNES

5-15 AVRIL 1896. — (24 mars-3 avril, Style grec).

SOUS LA PRÉSIDENCE DE

S. A. R. Monseigneur le Prince Royal, duc de Sparte

A. — SPORTS ATHLÉTIQUES

Courses à pied : 100 mètres, 400 mètres, 800 mètres et 1.500 mètres plat ; 10 mètres haies. — Les règlements seront ceux de l'Union des Sociétés françaises de Sports Athlétiques.

Concours : Sauts en longueur et en hauteur (*running long et high jump*) ; Saut à la perche (*Pole vault*) ; Lancement du poids (*Putting the weight*) et du disque. — Les règlements seront ceux de l'Amateur Athletic Association d'Angleterre.

Course à pied, dite de Marathon, sur la distance de 48 kilomètres, de Marathon à Athènes, pour la coupe offerte par M. Michel Bréal, membre de l'Institut de France.

B. — GYMNASTIQUE

Exercices individuels : Corde lisse en traction de bras. — Rétablissements divers à la barre fixe. — Mouvements aux anneaux. — Barres parallèles profondes. — Saut au cheval. — Travail des poids.

Mouvements d'ensemble : (Les Sociétés ne pourront présenter d'équipes inférieures à 10 gymnastes).

C. — ESCRIME ET LUTTE

Assauts de fleuret, sabre et épée : Amateurs ; Professeurs (civils et militaires). — Un règlement spécial a été élaboré par la Société d'encouragement de l'Escrime (Paris).

Lutte : romaine et grecque.

D. — TIR

Par suite d'une difficulté imprévue, le programme du Tir ne pourra être publié qu'un peu plus tard.

E. — SPORTS NAUTIQUES

Yachting : Courses à la voile. — L'Union des Yachts Français a élaboré un règlement spécial.

Aviron : Un rameur ; 2.000 mètres, sans virage, skiffs.

Deux rameurs de couple, sans virage, yoles et outriggers. Quatre rameurs de pointe, sans virage, yoles. Une course spéciale sera organisée pour les équipages des escadres.

Les règlements seront ceux du Rowing Club Italiano.

Natation : Vitesse : 100 mètres. Fond et vitesse : 500 mètres.

Fond : 1.000 mètres.

Jeu de water-polo.

F. — VÉLOCIPÉDIE

Vitesse : 2.000 mètres, sur piste, sans entraîneurs. 10.000 mètres, sur piste, sans entraîneurs.

Fond : 100 kilomètres sur piste avec entraîneurs.

Course de 12 heures sur piste, avec entraîneurs. Les règlements suivis seront ceux de l'International Cyclists' Association.

G. — EQUITATION

Concours d'équitation : reprise de manège, avec et sans étrières, saut d'obstacles, voltige, haute école.

(Il ne sera tenu compte que de l'aptitude du cavalier et non de la valeur du cheval.)

H. — JEUX ATHLÉTIQUES

Lawn tennis : Simple. Double.

Cricket : Les règlements seront ceux de la All England Lawn Tennis Association et du Marylebone Cricket Club.

Fait à Athènes, le 12/24 novembre 1894.

Colonel MANO ;

ETIENNE SCOULOUDIS, député, ancien ministre ;

A.-D. SOUTZO, chef d'escadron de cavalerie ;

RETINAS, maire du Pirée,

vice-présidents du Comité hellène.

PAUL SKOUSSIS, trésorier.

ALEXANDRE MEGGATI, GEORGES M. MELAS, secrétaires.

APPROUVÉ :

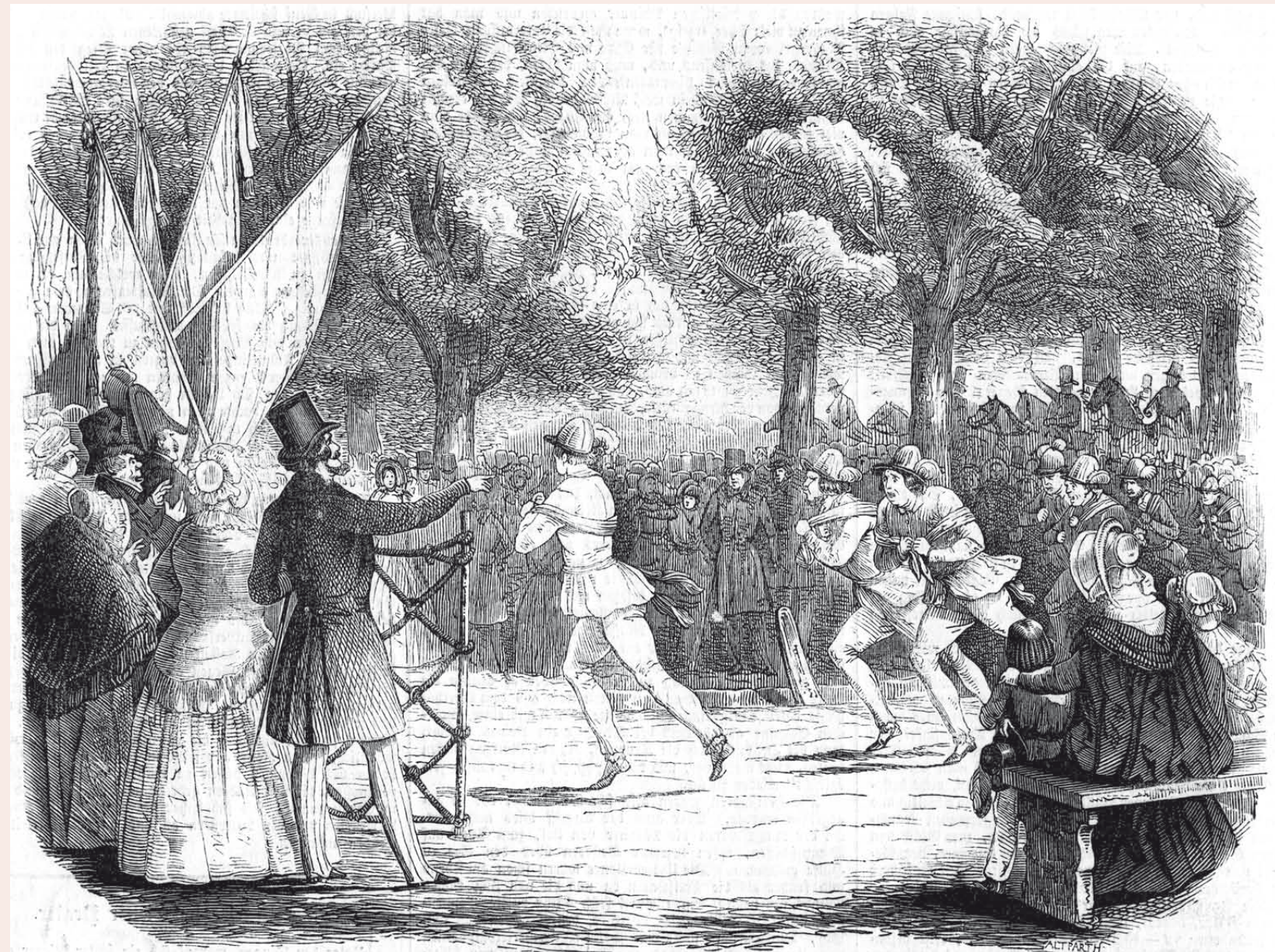
D. BIKELAS, président du Comité International.

BARON PIERRE DE COUBERTIN, secrétaire général.

A. CALLOT, trésorier.



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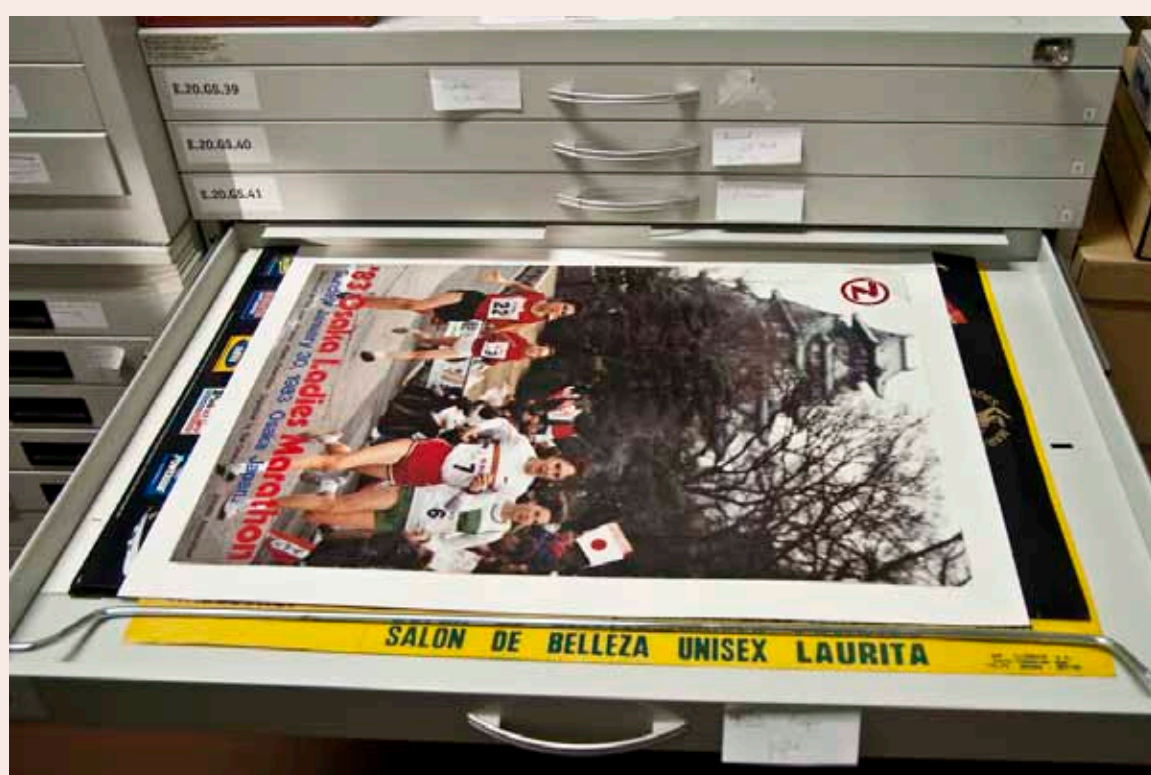
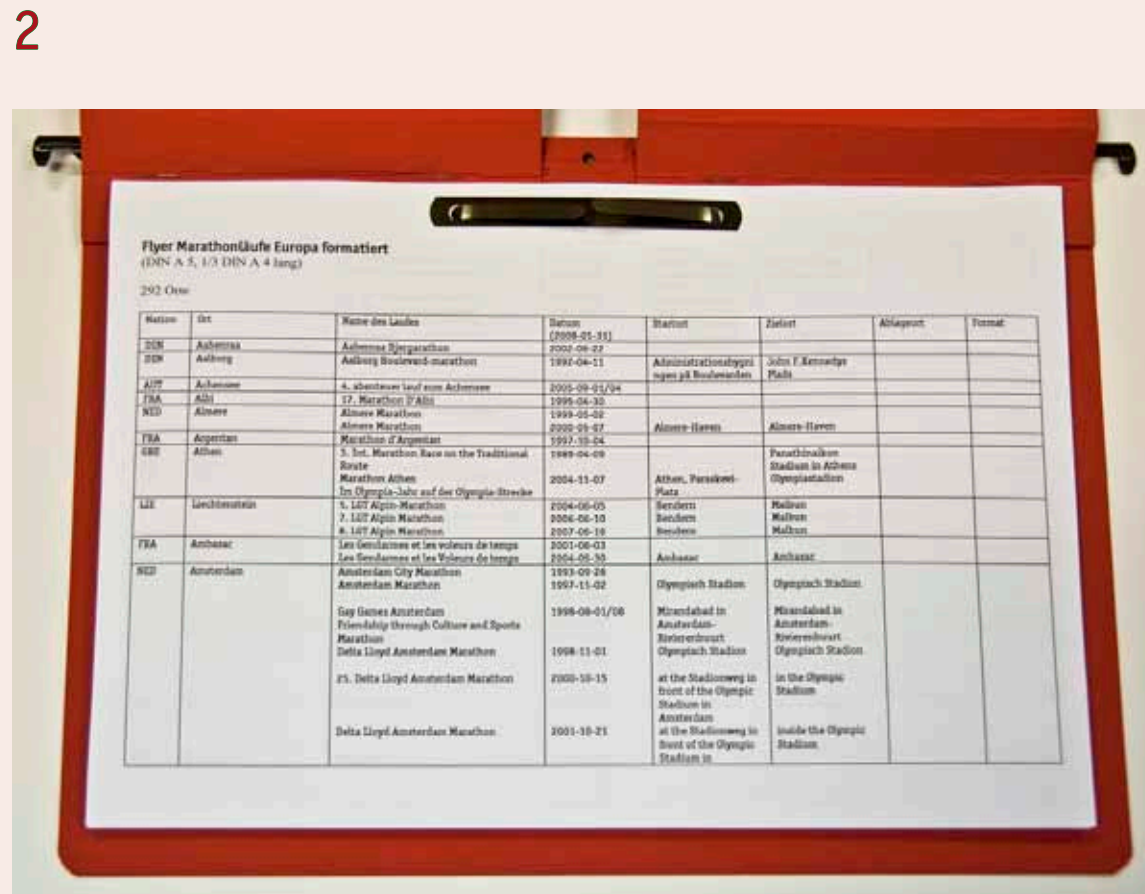
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- 1 Sports at "Tenterden Park Races" (England, southwest from London), Women's race for the "Camilla Stakes", 1828. Coloured copperplate engraving by Isaac Robert Cruikshank. Egan, Pierce: *The Finish to The Adventures of Tom, Jerry, and Logic, in their Pursuits through Life in and out of London*, 1828
- 2 Bulletin du Comité International des Jeux Olympique, Nr. 3 Januar 1895. Im Programm der Olympischen Spiele wird der „Fußlauf, genannt Marathonlauf“ angekündigt.
- 3 8 km assessment race for the nobility's "runners" in the Viennese park, Wiener Prater. Woodcut, 1845.
- 4 Caricature in "Sporthumor" (20 July 1910) by O.E. Weber on the increasing enthusiasm for running: "Once there was the runner of Marathon, who brought news of victory and expired - Today Mr. X.Y. is the champion, breaking the record of the hour."
- 5 The Marathon Runner, 1928. (1st edition: 1920 by Ullstein) A sports novel by Werner Scheff (1888-1947), which was made into a film by Ewald André Dupont (1891-1956) and premiered in Berlin on 24 February 1933.

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Conservation and Preservation



After collection artefacts, the most important task for the museum is the secure archiving and long-term safeguarding of the museum artefacts.

Once the materials received are recorded on the computer (image 5), the materials are properly stored.

Textiles are packed in cardboard boxes and taped, so that no vermin can damage the material (image 1).

Flyers, postcards, labels are placed in acid-free storage sheets (image 2).

Photo negatives and photographs are placed in pergamin pouches (images 3 and 4) and are stored in acid-free cardboard boxes.

Medals and coin are laid in individual pouches, labelled and stored in drawers (image 8).

Posters, foil blankets and other "flat goods" are stored flat in filing cabinets (images 6 and 7).

Journals are stored by year in archival boxes (image 9).



We are looking for ...

advertising,
 archival materials,
 athletic measuring devices,
 award certificates and ribbons,
 certificates,
 documents,
 emblems,
 exercise and sports equipments,
 flags and pennants,
 graphic arts,
 magazines,
 medals,
 newspapers,
 paintings,
 photographs and photo albums,
 pins,
 placards,
 posters,
 post cards
 prizes and trophies,
 programmes,
 recordings,
 sculptures,
 slides, films, videos,
 souvenirs,
 sports clothing,
 sports equipment,
 sport history literature,
 training equipment,
 and much more!

Please contact the Sports Museum by fax, telephone, or mail,
so that we can arrange to receive your objects for display

<http://www.Sportmuseum-Berlin.de>

E-Mail: Sportmuseum.Berlin@t-online.de

Tel.: +4930 - 3 05 83 00 Fax: +4930 - 3 05 83 40