Berlin Sports Museum
AIMS Marathon-Museum of Running

2500 Years of the Marathon

490 BC: Battle of Marathon | 1896: 1st Marathon Race 2003: Introduction of the world record for the marathon

Special exhibition in the AIMS Marathon Museum of Running Mon. – Fri.: 10 am – 2 pm and by appointment August 22, 2010 to April 25, 2011 | Free admittance



Youth with Victor's Crown (Jüngling mit der Siegerbinde)

1913 | Bronze | H 200 cm | Paul Peterich (1864 -1937)

Professor PAUL PETERICH modelled his sculpture after the mid-distance runner WILHELM JAHN – who resembled the type of athlete found in Greek art.

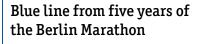
At chariot races in the Antiquities there was a custom of tying a wool band (Taina) or wool thread around the head of the victor and presenting the champion with a palm leaf; this tradition was also common at the Ancient Olympic Games, as the immediate prize for the victors. The real champions of the cult chariot races, however, were not the drivers, but rather the owners of the horse. As a special honour, they usually received a crown of olive leaves.

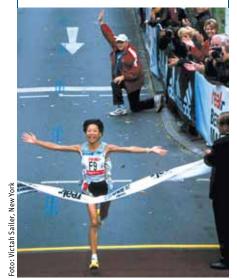
For the successful athletes, the highlight of the *Olympic Games* was the celebratory proclamation of the victory by a herald and the presentation of an olive branch on the final day of the competitions – the true awards ceremony.

The sculpture was located on the roof of the small gymnasium on the east side of the Honorary Courtyard of the *German Stadium* in Berlin up until its demolition.



Newsletter 3





Naoko Takahashi runs a time of 2:19:46!

NAOKO TAKAHASHI (JPN) is the first woman to run a marathon under 2:20. She wins the 28th real,- Berlin Marathon on September 30, 2001 in a world best time of 2:19:46.

This exhibition was made possible through support by



http://www.Sportmuseum-Berlin.de E-Mail: Sportmuseum.Berlin@t-online.de Tel.: 030 - 3 05 83 00 Fax: 030 - 3 05 83 40















For this special exhibition, 372 artefacts from all areas of the *Berlin Sports Museum's* (AIMS Marathon Museum of Running) marathon collection are being presented in three newly arranged rooms. 25 years ago, HORST MILDE (*AIMS board member* and executive committee member of the Marathon Museum in the *Forum for Sport History*) laid the groundwork for the collection with a call for donations, and he has been continuously active in expanding the collection since.

1 Race number bib "No. 1" belonging to BILL RODGERS from the *Boston Marathon* in 1979. BILL RODGERS (USA) donated this bib in 1985. It is the very first item to be donated to the *Berlin Sports Museum* marathon collection.

2 Cap belonging to FRED LEBOW, former race director of the *New City Marathon* and co-founder of AIMS. Donated by WIM VERHOORN (NDL).

3 Marathon gold medals from the World Championships in Athletics in Berlin in 2009. The medals were designed by the Berlin design student ELISABETH WARKUS. When the gold, silver and bronze medals are laid out together, they depict a complete running motion; here, it is the same motion. Donated by *BOC 2009 GmbH*.

4 A glimpse into the new room 2: The beginning of the marathon race.

5 A glimpse into the new room 3: Posters and memorabilia from around the world.

6 Closet belonging to a made-up runner: caps, officials' ties, workbag, green jacket, medals.

Donated by Wim Verhoorn (NDL), David Martin (USA), Hans-Jürgen Blisch (Berlin) and Horst Milde (Berlin).

Address : Sportmuseum Berlin Haus des Deutschen Sports Olympiapark Berlin Hanns-Braun-Straße D-14053 Berlin

Getting there: U 2 subway to "Olympiastadion", 12 minute walk. There is no immediate parking available. Directions to the museum can be found here:

Directions to the museum can be found here: http://www.sportmuseum-berlin.de/anfahrt.php The newsletter is published by the Forum für Sportgeschichte -Fördererverein für das Sportmuseum Berlin, E-Mail: GeSteFoS@t-online.de. Photos/Text: Gerd Steins, Berlin Permission to reprint with proper citation.

5